

## SONATE

Aufführungsrecht  
vorbehalten.

für Violine und Pianoforte.

Nº 6 (G moll)

Violine.

I.

Robert Fuchs, Op. 103.

Allegro moderato.

1

*p*

*p tener.*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*ff*

*fp*

*p*

*A*

*p*

*p*

*espress.*

*mp*

*rit.*

*B a tempo*

*cresc.*

*sf*

*f*

*sf*

*sf*

1 1

## Violine.

*tener.*

*p*

*pp*

*pp dolciss.*

*cresc.*

*f espress.*

*ff*

*pp*

*rinfz*

*pp*

*C sosten.*

*1*

*mp molto espress.*

*f*

*rinfz*

*p*

*D in tempo*

*dim.*

*1*

*p*

*poco cresc.*

*mf*

*cresc.*

*ff*

*p*

# Violine.

3

dim.

*pp*

*cresc.*

**E**

*f sempre*

*mp cresc.*

*ff dim.*

**F** 1

*pp*

## Violine.

*pp* *dolciss.*

*espress.* *cresc.*

*molto espress.*

*cresc.* *f* *p*

*dim.* *G* *p*

*p* *tener.*

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked *pp* *dolciss.* and features a melodic line with a trill on the second measure. The second staff continues the melody, marked *espress.* and *cresc.*, with a trill on the fourth measure. The third staff features a trill on the first measure and is marked *molto espress.*. The fourth staff continues the melody with a trill on the fourth measure. The fifth staff features a trill on the first measure and is marked *cresc.*, *f*, and *p*. The sixth staff features a trill on the first measure and is marked *dim.*, with a key signature change to two flats (B-flat and E-flat) and a trill on the fourth measure. The seventh staff continues the melody with a trill on the fourth measure. The eighth staff features a trill on the first measure and is marked *p* *tener.*. The ninth staff continues the melody with a trill on the fourth measure. The tenth staff features a trill on the first measure and is marked *p* *tener.*.

# Violine.

5

*cresc.* *f* *ff* *p*  
*p*  
*cresc.*  
*ff* *fp* *p* **H**  
*p*  
*p*  
*p*  
*mp* *espress.* *cresc.* *sf*  
*f* *sf* *sf* *rit.* **I** *a tempo*

## Violine.

*p*

*pp*

*pp*

*cresc.*

*f*

*sul G.*

*ff*

*pp*

*rinfr.*

*pp*

*rinfr.*

*f*

*K 1*

*V*

*sosten. mp molto espress.*

*in tempo*

*p*

*cresc.*

*rinfr.*

*2*

*cresc.*

*f*

*ff*

*sff*

*ff*

II.

Andante sostenuto.

*p*  
*II. pp*

*cresc.*

**A**

*pp dolciss*

*poco rit. . . .*

*espress.*

*cresc.*

*molto espr.*

*cresc.*

*f*

*p*

*cresc.*

**B**

*mf*

*p*

*cresc.*

(ein klein wenig belebter bis D)

*p*

*belebter*

*p espress.*

*cresc.*

*f*

## Violine.

pp *cresc.*

*f* *cresc.*

*ff* *dim.* *rit.* *D a tempo* *pp*

*cresc.*

*p*

*pp dolciss.*

*poco rit.* *E* *p espress.* *cresc.*

*molto espress.* *cresc.* *f* *p*

*cresc.* *mf* *F* *p*

*rinfz.* *p*



# Violine.

9

Violin score for the first section, measures 1-12. The music is in B-flat major (two flats) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *cresc.*, *f*, *dim.*, *p*, *dim.*, *pp*, *perdendosi*, and *ppp*. The section ends with a double bar line.

## III.

Allegro vivace.

Violin score for the third section, measures 1-24. The music is in B-flat major (two flats) and 2/4 time. It begins with a *f* dynamic. The section includes various articulations and dynamics: *sf*, *decresc.*, *p*, *cresc.*, *pizz.*, *rinfr.*, *f*, *arco*, *pizz.*, *arco*, *pp tener.*, and *pp*. The section concludes with a triple measure rest and a final note.

## Violine.

Violin score for measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Dynamics and performance instructions are indicated by text below the staff.

Measures 1-4: *fp* *p espress.* **B**

Measures 5-8: *pp* *p* *cresc.*

Measures 9-12: *f*

Measures 13-16: *dim.* *p espress.* **C**

Measures 17-20: *f* *p* *mfp*

Measures 21-24: *mfp* *mfp* *mfp* *p* **4**

Measures 25-28: *f* *f* **D**

Measures 29-32: *f* *ff*

Measures 33-36: *mp molto espress.*

Measures 37-40: *cresc.*

Measures 41-44: *p*

*cresc.*  
**E**  
*f*  
*p subito*  
*ff martellato*  
*f*  
*p* *cresc.* *f* *dim.*  
**F**  
*dim.* *p*  
*cresc.*  
*rinfz.*  
*pizz.*  
*arco* *pp*  
*pp*  
**G** 3

## Violine.

*sfp* *pespress.*  
*pp* *p* *cresc.* *f*  
*dim.*  
*H* *pespress.* *f* *p* *mfp*  
*mfp* *mfp* *cresc.* *pp legg.*  
*rinfz.* *rinfz.*  
*I* *cresc.* *mp* *passionato sempre* *f*  
*f* *mp* *f* *sf* *sf* *sf* *sf* *sf*  
*cresc. molto* *f*  
*cresc.* *ff* *fp*  
*cresc.* *ff*  
*ff pesante* *ff*